

1872

Marie

Brinley Richards

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MARIE

NOCTURNE

POUR
Piano
PAR

B. RICHARDS

TORONTO.
MONTREAL.

A. & S. NORDHEIMER

HAMILTON.
LONDON.

ASIAN

CHINA

THE
HISTORY
OF
CHINA
FROM
THE
EARLIEST
TIMES
TO
THE
PRESENT
DAY
BY
H. H. H. H.

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MARIA.

NOCTURNE.

BRINLEY RICHARDS.

PIANO.

con espressione.

Ped.

dim.

8va

Ped.

f

Ped.

p

Ped.

dim.

rallent.

a tempo.
Ped.
dim.

Ped.
dim.

Ped.
dim.

Ped.
dim.

Ped.
dim.
pp rall.



First system of musical notation. The treble staff begins with the tempo marking *a tempo.* and the dynamic *dim.* The bass staff includes the instruction *Ped.* and a series of chords marked with asterisks.



Second system of musical notation. The treble staff features a melodic line with a *gva* (grace note) and the instruction *Cantando.* The bass staff includes *Ped.*, *dim.*, and *cres.* markings.



Third system of musical notation. The treble staff continues the melodic line. The bass staff features *Ped.*, *dim.*, and *cres.* markings, along with chords marked with asterisks.



Fourth system of musical notation. The treble staff includes dynamic markings *f* and *p*. The bass staff includes *Ped.*, *f*, *p*, and chords marked with asterisks.



Fifth system of musical notation. The treble staff includes a *gva* (grace note) and the instruction *dimin e rallent.* The bass staff includes *Ped.*, *f*, *p*, and chords marked with asterisks.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are indicated throughout the piece.

System 1: The first system begins with a *Ped.* instruction in the bass staff. The right hand features a series of sixteenth-note runs. The left hand has a more melodic line with some accidentals.

System 2: The second system continues the melodic development. It includes a *dim.* (diminuendo) instruction in the right hand and a *Ped.* instruction in the left hand. A *gva* (glissando) marking is present above the right hand's notes.

System 3: The third system features a *Ped.* instruction in the left hand and a *pp* (pianissimo) dynamic in the right hand. The right hand has a series of chords or block chords.

System 4: The fourth system includes a *cres.* (crescendo) instruction in the left hand. The right hand continues with a melodic line.

System 5: The fifth system is marked with *ff* (fortissimo) in the left hand and *dim.* in the right hand. It includes a *Ped.* instruction in the left hand and a *rallent.* (rallentando) instruction in the right hand. The system concludes with a *a tempo.* instruction.

System 6: The sixth system begins with a *rall. pp* (rallentando, pianissimo) instruction. It includes a *Ped.* instruction in the left hand and a *rall.* instruction in the right hand. The system ends with a *Ped.* instruction in the left hand.

dim.

gva

ped. *

gva

ped. *

accel.

ped. *

dim.

rallent.

a tempo. pp

ped. *

gva

p

ped.

ritard. dimin.

a tempo. *

